

FANTASIE

Francis Thomé (1850 - 1909)
Bearbeitung: Gerd Philipp

Maestoso

Piccolo C

1./2. Flöte C

Oboe C

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Trompete B

2./3. Trompete B

Solo - Trompete B

1./2. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Kontrabass

Pauken ad. lib.
in B, c, f, g

Glockenspiel

Röhrglocken
ad lib.

7

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.



[illegible][illegible]

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

**Röhr.gl.
ad lib.**

27 Andante

Picc. *p* *pp* *p*

1./2. Fl. *p* *pp*

Ob. *p* *pp*

1. Klar. *p* *pp*

2. Klar. *p* *pp*

3. Klar. *p* *pp*

Bassklar. *p* *pp*

Fag. *p* *pp*

1./2. Altsax. *p* *pp*

Ten. sax. *p* *pp*

Kriton. sax. *p* *pp*

1. Trp. *p* *pp*

2./3. Trp. *p* *pp*

Trp.-Solo *mf* *mf*

1./2. Hrn. *p* *pp*

Tenorh. *p* *pp*

Bar. *p* *pp*

1./2. Pos. *p* *pp*

3. Pos. *p* *pp*

1./2. Tb. *p* *pp*

Kb. *p* *pp*

Pauk. *p* *pp* *p*

Glock. *p*

Röhr.gl. ad lib.

32

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

36

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

41

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf* *mp*

3. Klar. *mf* *mp*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Ten.sax. *mp*

Baritonsax. *mf*

1. Trp.

2./3. Trp.

Trp.-Solo *f*

1./2. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Pauk.

Glock.

Röhr.gl. ad lib. *mf*

46 Andante

Picc.

1./2. Fl.

Ob.

1. Klar. *fp*

2. Klar. *fp*

3. Klar. *fp*

Bassklar.

Fag. *f*

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo *sfz* *cresc.*

1./2. Hrn. *fp* *f* *fp* *f*

Tenorh. *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f*

1./2. Pos. *fp* *fp*

3. Pos. *fp* *fp*

1./2. Tb. *fp* *fp*

Kb. *fp* *fp*

Pauk.

Glock.

Röhr.gl. ad lib. *fp* *fp*

[illegible]

55 Lento

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.

Soprano Sax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhrgl.
ad lib.

mp

60

Picc. *fp*

1./2. Fl. *fp*

Ob. *fp*

1. Klar. *fp*

2. Klar. *fp*

3. Klar. *fp*

Bassklar. *fp*

Fag. *fp*

1./2. Altsax. *fp*

Ten.sax. *fp*

Baritonsax. *fp*

1. Trp.

2./3. Trp.

Trp.-Solo *f*

1./2. Hrn.

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Pauk. *mf*

Glock.

Röhr.gl. ad lib. *f*

64 Allegro

Picc.

1./2. Fl.

Ob.

1. Klar. *Solo* *mf*

2. Klar.

3. Klar.

Bassklar.

Fag. *Solo* *f*

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn. *Fagott-Solo* *mf*

Tenorh. *Fagott-Solo* *mf*

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk. *p*

Glock.

Röhr.gl. ad lib.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten. sax.

Bariton sax.

1. Trp.

81

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

mf

cresc.

f

WEMUS

86

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Ten.

Soprano Sax.

1. Trp.

2./3. Trp.

Trp.-Solo

1/2. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

91

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

96

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

101

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Ten.sax. *mf*

Baritonsax. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

Trp.-Solo *mf* *cresc.*

1./2. Hrn. *sf*

Tenorh. *sf*

Bar. *sf*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Pauk. *f*

Glock.

Röhr.gl. ad lib.

107

Picc. *sf*

1./2. Fl. *sf*

Ob. *sf*

1. Klar. *sf*

2. Klar. *sf*

3. Klar. *sf*

Bassklar. *sf*

Fag. *sf*

1./2. Altsax. *sf*

Ten.sax. *sf*

Baritonsax. *sf*

1. Trp. *sf*

2./3. Trp. *sf*

Trp.-Solo *mf*

1./2. Hrn. *sf*

Tenorh. *sf*

Bar. *sf*

1./2. Pos. *sf*

3. Pos. *sf*

1./2. Tb. *sf*

Kb. *sf*

Pauk. *sf*

Glock.

Röhr.gl. ad lib.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten. sax.

Brit. sax.

1. Trp.

123 Presto

Picc. *ff* *mf*

1./2. Fl. *ff* *mf*

Ob. *ff* *mf*

1. Klar. *ff* *mf*

2. Klar. *ff* *mf*

3. Klar. *ff* *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *ff* *mf*

Ten.sax. *ff* *mf*

Baritonsax. *mf*

1. Trp. *ff* *mf*

2./3. Trp. *ff* *mf*

Trp.-Solo *ff*

1./2. Hrn. *ff* *mf*

Tenorh. *ff* *f*

Bar. *ff* *mf*

1./2. Pos. *ff* *mf*

3. Pos. *ff* *mf*

1./2. Tb. *ff* *mf*

Kb. *ff* *mf*

Pauk. *ff* *mf*

Glock.

Röhr.gl. ad lib. *ff*

129 *rit.* **Largo**

Picc. *f* *mf*

1./2. Fl. *f* *mf*

Ob. *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *f* *mf*

Fag. *f* *mf*

1./2. Altsax. *f* *mf*

Ten.sax. *f* *mf*

Baritonsax. *f* *mf*

1. Trp. *f* *mf*

2./3. Trp. *f*

Trp.-Solo *f* *mf*

1./2. Hrn. *f*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *f*

1./2. Tb. *mf*

Kb. *mf*

Pauk. *f* *mf*

Glock.

Röhr.gl. ad lib. *f*

135

Presto

135

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Ten.sax.

Baritonsax.

1. Trp.

2./3. Trp.

Trp.-Solo

1./2. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Pauk.

Glock.

Röhr.gl.
ad lib.

WEMUS

WMA 2025-02b

A musical score for a piece titled "Weinmusa Weimar". The score is written on ten staves, arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff". A large, bold, blue diagonal watermark reading "Weinmusa WEIMAR" is superimposed over the entire image, from the bottom left to the top right. The watermark is in a sans-serif font, with "Weinmusa" in a smaller size than "WEIMAR". The background is white, and the musical notation is in black ink.